

hiru truku



Ref: M055CD

Short info :

This is really good news because Hiru Truku is a musical group which recovers traditional songs using a new point of view but without separating them from their sources. Hiru Truku is recording the album in the Katarain studios (in Azkarate), and we can see that instead of singing old songs from Bizkaia as they did in their previous works, on this album they sing new versions of the traditional songs from Navarre

Long playing: 44:33

Number of tracks: 13

track list:

- 1 URTEAK ZONBAT EGUN TU
- 2 BEHIN BATEZ JOAN NINDUZUN
- 3 ANAIAI GAZTIGATU NION
- 4 BOLANJERA
- 5 BARTKO GABAREN ILUNA
- 6 ANDRE EMILI
- 7 ARANTZAZURA
- 8 ERREGINETAKO KANTUEK
- 9 ARTZAIN NINDAGOIENIAN
- 10 PAZKOETAN DAN ALEGERENA
- 11 ALEJOTXO
- 12 ESKOLIERTSA GAZTIA
- 13 NAUNA, NAUNA JIN

Members:**Bixente Martinez:**

Bouzouki, mandolin, guitar

Ruper Ordorika: Voice**Joseba Tapia:** Accordion, voice**Recorded at:**

Katarain Studios (Azkarate)

Producer:

Jonan Ordorika & Angel Katarain.

Available promo stuff:

- Posters
- Photos
- Post Cards

Info:

www.musikametak.com
www.ruperordorika.com

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Nafarroako Kantu Zaharrak

Hiru Truku: A way to look at a song

Everything and nothing has changed over the last ten years. We still can see Joseba Tapia with his bellows on Ruper's left and Bixente on the right with his strings which shine like small bells. Hiru Truku are here again. I read that they were in Katarain studios in Azkarate many months ago. My heart missed a beat and I suddenly remembered their songs' melodies and lyrics, things like "Ana Juanixe", "Bart amarretan" and "Neure laztan ederra". Hiru Truku recorded two albums with many traditional songs from Biscay, "occidentals", as we now say, in 1994 and 1997. They are two of our folk music treasures.

As Ruper has recently said, Hiru Truku was born as a hobby about traditional music and as a consequence of enjoying working together and it's a real pleasure for them since they get on very easily. It's important what you sing, but it's even more important how you do it. Basque people understood this delicate and modern way to sing their old songs and romances. Their concerts were really enjoyable and they used to inspire not only their fans but also people who heard them for the first time. Hiru Truku has been recognised not only in Basque world. They wanted to pay homage English folk music because it had been their inspiration. Eliza Carthy and her father, Martin, sang with them. Then they had the honour of knowing that Martin Carthy himself used and enthused about "Bakarrik aurkitzen naiz's" melody, under the name of "The Wife of Usher's Well" recorded on his 1998 album "Signs of life". That's when Hiru Truku separated for a time, but they got together again in 1999 to record a live album called "Gaur" as a tribute to their past in "Aspaldian". Two years ago, Ruper produced "Hain Zuzen", the new Tapia and Leturia quartet live album that borrows much from the concept of Hiru Truku that Tapia had developed.

Last year, they met again for an special concert. They played in Catalonia. They had been missing playing together. Ruper says that sometimes, when they were playing in Navarre someone told them that they should also sing songs from Navarre. "Send them to me", Ruper used to answer, joking.

The old songs from Navarre in Basque are well known throughout the Basque Country. The Basque language decreased, but not Basque songs. Hiru Truku compiled thirteen songs, which are from different ages and which have practically never been recorded before. They think these songs have something to say to the Basque world and to any popular music fan. Hiru Truku play with two close guest's collaboration this time. That's another thing that has changed in these last ten years: They don't need British violinists to play with them any more, they now play with Arkaitz Miner and Xabier Zeberio, who also play the "nykelharpa". Together they play a kind of music reminiscent of the timbre of Anglo-Celtic music.

From the western Biscay to the Pyrenees, Hiru Truku have travelled along the songs from Navarre to find their lost melodies, when they were lost and they treat these jewels tenderly. That's what Ruper told me ten years ago, when Hiru Truku was about to record their first album: "These songs have been changed once and again, in that sense, they're really rich songs. That's why we always think that we've never made a good enough traditional song. Because tradition is a reference that is never reached".

Hiru Truku's modest miracle, shown for the third time now, is to give life to songs that will soon be played in concerts, on the radio, or that people will buy to listening to at home. Hiru Truku knows how to give freshness to rigour, so that the folk music becomes a pleasure.

Pedro ELIAS IGARTUA